

East

One of the most promising projects out east is **Factory**, created by a combination of furniture-maker Benchmark and Stoke-based ceramic manufacturer 1882 Ltd. From 22-27 September, it will not only present new work by Max Lamb and Kiki van Eijk among others, but will also play host to a programme of talks and demonstrations at its home in Spitalfields.

Goldsmiths' Centre offers plenty for jewellery lovers with *A Sense of Jewellery* surveying four decades of work from celebrated makers such as Dorothy Hogg, Gerda Flöckinger, Andrew Lamb and

Wendy Ramshaw. Sitting alongside *A Sense of Jewellery*, the Crafts Council will present a complementary film series from its archive.

At Shoreditch's **Herrick Gallery**, product designer Ariane Prin, who spent her festival a few years ago hand-making pencils, returns with *Rust*, a project that combines the metal dust remains from key-cutting with plaster and Jesmonite to create a series of vessels.

Tent London returns to the Old Truman Brewery, 24-27 September, with 140 designers and makers to meet as well as national pavilions from Ireland, Korea and the Czech Republic. The Design & Crafts Council of Ireland's stand always impresses and this year it brings demonstrations of stone cutting, glass engraving and furniture making. A crafty newcomer to the exhibition, Etsy, presents its *Four Corners of Craft*, a display of 40 makers from across the UK, selected from an open call, including *Crafts Talent Spot* Juli Bolaños-Durman. And we'll be there too this year, so make sure you pop over and say hello.

If it's respite you're after, head to Walthamstow, the Makers Playground takes over **Blackhorse Workshop** offering 'an antidote to all things too serious'. Play and fun is the focus here with plans for workshops, installations, an off-grid cinema, dance floor and a specially-made drinks machine.



Clockwise from left: A *Bullet from a Shooting Star*, CAD image, Alex Chinneck; *Bangle*, Peter Chang, 1996 (*A Sense of Jewellery*, Goldsmiths' Centre); *Matisse Blue Retro Bench*, Kitty McCall (showing at *Tent London*)

South

If you're up for an adventure then head to the **Greenwich Peninsula** to see one of LDF's Landmark Projects, a sculpture by Alex Chinneck. *A Bullet from a Shooting Star* is a 35m-high structure, looking as though an electricity pylon crash landed into London. Made from over a kilometre of steel, it promises to be a technical feat.

In Southwark, **Contemporary Applied Arts** focuses on civic space for its show *Resonance: Making, metal and place*, looking at metalsmiths who've made work for the public realm in the past 15 years (includes a guided walk through Bankside on 19 September).

CAA and NEO Bankside are curating a ceramics show inside a nearby penthouse apartment. (Tickets are free but limited). Also on Bankside, **Better Letters** and **Ghostsigns** bring signwriting to the fore with workshops and screenings.

Case Furniture in Clapham Junction is planning two exhibits – the first a retrospective of Robin Day (several Day-related events at this year's LDF mark the designer's centenary) which sits alongside textiles by Nazanin Kamali. For more details on any of these events go to londondesignfestival.com

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