

## Dutch Stuff

Netherlands design showcase Dutch Stuff is back for second edition

London Design Fair

20–23 September 2018



Oedipus by Boris de Beijer.

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Following its debut in 2017, Dutch Stuff returns to London Design Fair at the Old Truman Brewery in East London this September. Whereas last year's show was all about making a statement – exhibiting the work of more than 60 Dutch collectives, studios and independent designers – this year's offering is a more refined affair. By scaling the exhibitors back, the designs will be afforded space to breathe, and visitors will have more opportunity to explore the individual designers, products and ideas that are driving contemporary Dutch design thinking forward.

Dutch Stuff is a deliberately eclectic, multi-disciplinary exhibition taking place against the raw industrial backdrop of the Old Truman Brewery's 600m<sup>2</sup> top-floor gallery space. The show presents furniture, lighting, textiles, ceramics and category-defying sculptural objects and installations from the most innovative minds on the Dutch design scene. The line-up includes both internationally known names and emerging talents, new experiments in materials and methods, collaborations and individual projects.

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*“The Netherlands has always been our go to country for experimental design which is central to the curation of this the second edition of Dutch Stuff. As many of the designers have been sourced over the last 10 months we are excited to see where these experiments have lead and how they may have manifested in new products and collections by September.”*

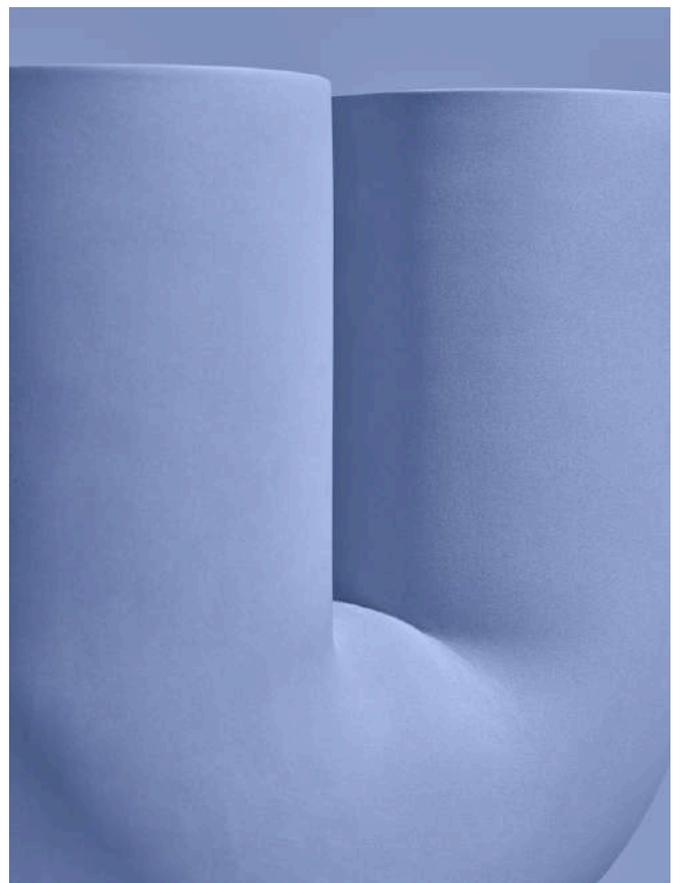
**Jimmy MacDonald**, Founder & Director, London Design Fair

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## FEATURED DESIGNERS

Studio Studio Johan Viladrich • Boris de Beijer • Martijn Rigters • Lennart Lauren • Systemises • Creative Chef • forever studio • Bart Joachim • VANTOT • Alissa+Nienke • Earnest Studio • REM Atelier • Studio Simone Post • Studio Jeroen Wand • Studio Laurids Gallée • Maria Tyakina Studio • Atelier van Middendorp Studio • Thier&van Daalen •

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Kink by Earnest Studio.

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## HIGHLIGHTS INCLUDE

### Studio Jeroen Wand

*'Familiar materials can suddenly provide us with new insights – just by taking them out of their original context and by reviewing and reusing them in a different situation.'*

Studio Jeroen Wand was founded by product designer Jeroen Wand in 2007. Based in Eindhoven, the studio specialises in the creation of products, objects and installations which challenge conventions of beauty. With a focus upon the raw and unpolished, Studio Jeroen Wand's designs are rarely compliant and always unpredictable.

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### Martijn Rigters

*'Combining design research with experimental product design, I pursue alternative forms of present production and future practice.'*

Having first discovered his flair for experimental product design at the Royal Academy of Art in the Netherlands, later honing it the Royal College of Art in the UK, Dutch designer Martijn Rigters is currently based between London and Vienna. The designer's sofa range, Cutting Edge, is the result of his experimentation with hot-wire cutting. Sparked from the idea of movement as a liquid form, a large-scale cutting machine was built to capture the movements of the maker and directly translate them into a permanent shape. Elsewhere, The Colour of Hair (a collaboration with his fellow RCA alumnus Fabio Hendry) carbonises the keratin in human hair into hardened aluminium to create etching-like surface prints.



Cutting Edge by Martijn Rigters.

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## **Alissa+Nienke**

*'We combine extensive material research with the simple mission to put human experience at the centre of our work.'*

An Eindhoven-based material research and design studio founded by Alissa van Asseldonk and Nienke Bongers, Alissa + Nienke creates materials, objects and installations in the field of interior design and architecture. Mirabilia is an innovative, three-dimensional wallpaper that responds to movements of the air around it. The pattern of incisions creates a play of shape, colour and shadow that transforms walls into lively surfaces that stimulate interaction and imagination.

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## **Maria Tyakina Studio**

*'While conducting experiments with natural phenomena, materials, colour, form, and techniques, my artistic research combines the study of ritualisation, traditions, and nostalgia.'*

Maria Tyakina's practice falls somewhere between art and design. Distinctive in its research-led approach, the studio explores the ways in which objects mediate our connection with the body. Topics central to Tyakina's practice include the increased lack of tactility in the digital era, sensorial perception, and the re-imaging of the habituated ways we regard objects. By balancing research and fabrication, the studio creates unexpected sensory experiences and atmospheres. Colour Temperature is the manifestation of Tyakina's research into how steel reacts to heat: the array of colours produced on the surface of the object indicate the temperature to which it was previously heated. Precise control of time and temperature during the process produces the desired hue.



Domes by Maria Tyakina Studio.

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## NOTES FOR EDITORS

### About London Design Fair

Set in Shoreditch, the creative heart of London, the London Design Fair is a four-day industry event that brings together 500 exhibitors from 36 countries, including independent designers, established brands, international country pavilions, features and exhibitions. Launched in 2007, the London Design Fair has earned itself the reputation as the go-to trade show during the annual London Design Festival, hosting the largest collection of international exhibitions, designers, brands, country pavilions, features and exhibitions. Each year, over 28,000 influential retail buyers, producers, architects, interior designers, press, designers, and design-savvy public will attend to see the very latest in furniture, lighting, textiles, materials and conceptual installations, from all around the world.

**Web** [londondesignfair.co.uk](http://londondesignfair.co.uk)

**Twitter** @LDNdesignfair

**Instagram** @LDNdesignfair

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For images and more information about Dutch Stuff, please contact Dorothy Bourne at [dorothy@zetteler.co.uk](mailto:dorothy@zetteler.co.uk) or on 07939 200 519

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Trestle Dazzle Wall by Rem Atelier.

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